

Department of English
Ph.D.Course Work

Semester	Paper Code	Course Title	Credits	Total
Core Courses				
I	17ENGR0101	Issues in Indian Literature in English	4	24
	17ENGR0102	World Fiction in English	4	
	17ENGR0103	Contemporary Literary Theory	4	
	17ENGR0104	Research Methodology	4	
II	17ENGR0205	Academic Reading & Writing	4	
	17ENGR02SX	Specific course to be prescribed by the Doctoral Committee	4	
	Seminar (3) Term Paper/Topical Research			
III Semester onwards	a) Project Planning including literature collection, finalisation of objectives and methodology		4	
	b) Field / Lab Studies, Data collection, compilation of results, statistical analysis, results and final conclusion		32	
End of Program	Synopsis and thesis submission, final viva		6	

List of courses that are candidate centric (17ENGR02SX)

17ENGR02S1	Comparative Literature Theory
17ENGR02S2	Contemporary Literary Theory
17ENGR02S3	Indian Writing in English
17ENGR02S4	Postcolonial Literature
17ENGR02S5	Indigenous Literature

Learning Objectives

- To introduce the evolution of the Indian English literature in general
- To analyse the changes in the literary sensibility over the course of time
- To examine how literature is utilized as a tool for political activity/writing
- To bring out the current trends/political themes that are being utilized/discussed in the Indian literature in English

Learning outcomes

Upon completion of this course, the students

- Would have developed a social and political outlook towards Indian writing in English;
- Would be familiar with new Indian writers and their styles of writing;
- Would have experienced a new aesthetics of the socio-political writing in India.

Unit I: Environmental Issues

Amitav Ghosh – *The Great Derangement: Climate Change and the Unthinkable* (prose)

Ramachandra Guha - *Rise and Fall of Indian Environmentalism* (prose)

Unit II: Nationalism

Agha Shahid Ali – “Postcard from Kashmir”(poem)

Partap Sharma - *Power Play* (play)

Arundhati Roy - *The Ministry of Utmost Happiness* (novel)

Karan Mahajan -*The Association of Small Bombs* (novel)

Unit III: Migration/ Diasporic Writing

Meena Alexander – “Birthplace with Buried Stones”(poem)

Deepak Unnikrishnan – *Temporary People* (novel)

Salman Rushdie – *Imaginary Homelands* (prose)

Unit IV: Voices of the Marginalized

Omprakash Valmiki – *Jootan* (autobiography)

Meena Kandasamy – *The Gypsy Goddess*(novel)

Johny Miranda – *Requiem for the Living*(novella)

Unit V: Cosmopolitanism/ Multiculturalism

Menka Shivdasani – “The Atheist’s Confession” (poem)

Vikram Seth – *The Rivered Earth* (prose)

Mahesh Dattani- *The Big Fat City* (play)

JeetThayil - *Narcopolis* (novel)

References

Jussawalla, Adil. ed. *New Writing in India*. Harmondsworth: Penguin, 1974.

Narasimhaiah, C.D. ed. *An Anthology of Commonwealth Poetry*. Madras: Macmillan, 1990.

Rushdie, Salman and Elizabeth West. ed. *The Vintage Book of Indian Writing, 1947-1997*, London: Vintage, 1997.

M.K. Naik, S.K. Desai, G.S. Amur (eds.), *Critical Essays on Indian Writing in English*. Delhi: Macmillan India, 1972.

Naik, M.K. *Twentieth Century Indian English Fiction*. Delhi: Pencraft International, 2004

Neeru Tandon (ed.). *Perspectives and Challenges in IndianEnglish Drama*. New Delhi: Atlantic, 2006.

Nandini Sahu. *The Post-Colonial Space: Writing the Self and the Nation*. New Delhi: Atlantic, 2007.

Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels*. New Delhi: Oxford University Press, 2001.

Basavaraj Naikar (ed.). *Indian English Literature, Vol.I – VI*, New Delhi, Atlantic Pub., 2007.

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Unit I: Graphic Novels

Art Spiegelman - *Maus*

Craig Thompson - *Blanket*

Unit II: Literature as Film

Yann Martel – *Life of Pi*

Solomon Northrup – *12 Years of a Slave*

Laura Esquivel- *Like Water for Chocolate*

Unit III: Magical Realism

Gabriel Garcia Marquez – *The Chronicle of a Death Foretold*

Ben Okri – *The Famished Road*

Unit IV: Metafiction

Italo Calvino – *If on a Winter's Night a Traveller*

John Barth – *The Floating Opera*

John Fowles - *The French Lieutenant's Woman*

Unit V: Science Fiction

Philip K. Dick – *VALIS*

Ursula Kroeber Le Guin– *The Left Hand of Darkness*

William Gibson - *Neuromancer*

References

Alexander, Marguerite. *Flights from Realism: Themes and Strategies in Postmodern British and American Fiction*. London: Arnold, 1990.

Barth, John. "The Literature of Exhaustion". *The Atlantic Monthly* (August 1967): 29-34.

Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge and Kegan Paul, 1988.

---., *Narcissistic Narrative: The Metafictional Paradox*. London: Methuen, 1984.

---., *The Politics of Postmodernism*. 2nd ed. London: Routledge, 2002.

Stevenson, Lionel. *The History of the English Novel : Vol XI : Yesterday and After*. New York: Barnes & Noble, 1967

M. Benedikt (Ed.), *Cyberspace: First steps* (pp. 81-118). Cambridge, MA: MIT Press.

Castells, Manuel. Ed. *The Network Society: A Cross-Cultural Perspective*. London: Elgar, 2005.

Kukkonen, Karin. *Studying Comics and Graphic Novels*. West Sussex: Wiley Blackwell, 2013.

McCloud, Scott. *Making Comics: Storytelling secrets of Comics, Manga and Graphic novels*. New York: Harper Collins, 2006.

===, *Understanding Comics: The Invisible Art*. New York: Harper Perennial, 1994.

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Unit I: Postmodernism

Andreas Huyssen: “Mapping the Postmodern”

Zygmunt Bauman: “Postmodernity or Living with Ambivalence”

Unit II: Phenomenology and Hermeneutics

Richard Palmer: “Phenomenology as Foundation for a Post-Modern Philosophy of Literary Interpretation”

Hans-Robert Jauss: “Limits and Tasks of Literary Hermeneutics”

Unit III: Ecocriticism:

William Rueckert: “Literature and Ecology: An Experiment in Ecocriticism”

Richard Kerridge: “Environmentalism and Ecocriticism”

Unit IV: Digital Humanities

Stacy Gillis: "Cybercriticism"

David Miall: “Trivializing or Liberating? The Limitations of Hypertext Theorizing”

Unit V: Against Theory and Post-Humanism

Terry Eagleton: “The Rise and Fall of Theory”

Cary Wolfe: “What is Posthumanism?”

References

Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*, 1995.

Dorairaj. *Philosophical Hermeneutics*, 2014.

Glotfelty and Fromm, eds. *The Ecocriticism Reader: Landmarks in Literary Ecology*, 1996.

Leitch, et al, *The Norton Anthology of Theory and Criticism*, 2002.

Malpas and Paul. *The Routledge Companion to Critical Theory*, 2006.

Rice and Waugh, eds. *Modern Literary Theory: A Reader*, 1992.

Sim, ed. *The Routledge Companion to Postmodernism*, 2001.

Tyson. *Critical Theory Today: A User-Friendly Guide*, 2006.

Waugh, ed. *Literary Theory and Criticism: An Oxford Guide*, 2006.

Wolfreys, ed. *Introducing Criticism in the 21st Century*, 2015.

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Unit I: Introduction to Research Humanities

Definition and Concept – Pre-requisites of Research – Nature and Types of Research – Purposes of Research – Philosophy – Relevance and Scope – Limitations and Delimitations.

Unit II: The Processes of Research

Selecting a Topic – The Survey of Relevant Literature – Research Questions – Designing Hypotheses – Preparing a Research Proposal.

Unit III: Materials and Tools of Research

Primary & Secondary Sources - Books – Anthologies – Thesauruses – Encyclopedias – Conference Proceedings – Unpublished Thesis – Newspaper Articles – Journals – Govt. Publications – Web reference – Research Sites – Printed and Web Indexes; e-mail, Discussion Groups, Special Libraries, Advanced Study Centres – virtual libraries – web search engines etc.- MS office and its application in Research – MS Word, MS PowerPoint and MS Excel - of Internet in Research – Uses of Websites, Search Engines, E-journals and E-Library – INFLIBNET.

Unit IV: Methods and Techniques of Research

Nature and Rule – Variants in Methodology – Evaluation of Different Methods: Historic, Comparative, Descriptive and Scientific Observation and Experimentation and Confirmation of Hypotheses. - Interpretation of Archival Material, Textual Criticism, Interview. Data Collection – Objectives, Types and Techniques – Analysis and Interpretation.

Unit V: Norms, Conventions and Format of Thesis

Academic Integrity - Writing Drafts – Nature and Scope – Formal Structure: Introduction, Body of Thesis and conclusions – Divisions of Chapters; Sub-heading, Numbering and Paragraphs – Foot Notes/End Notes and References – Tables and Illustrations – Language of the thesis – Objective Description/Subjective Description – Appendix, Bibliography, Abbreviation – Layout of the Thesis. Transliteration.

References

- Nunan, D., *Research Methods in Language Learning*. CUP, 1992.
- Bachman, L.F., *Statistical Analysis for Language Assessment*. CUP. 2004.
- Kothari, C.P., *Research Methodology: Methods and Techniques*. New Delhi: New Age Publications, 2009.
- Sharma, B.A. V, Prasad, D. R. and Satya Narayan, P., *Research Methods in Social Sciences*. New Delhi: Sterling Publications, 1983.
- Majumdar, P.K. *Research Methods in Social Science*. New Delhi. Viva Books, 2005.
- Mishra, R. P., *Research Methodology: A Handbook*. New Delhi. Concept Publishing Company, 1988.
- Ghosh, B.N., *Scientific Method and Social Research*. New Delhi. Sterling Publishers, 1992.
- MLA Handbook for Writers of Research Papers*. 7th ed. New Delhi: East-West Press, 2009

17ENGGK0205

Academic Reading and Writing

Credits: 4

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UNIT I: PURPOSE

Creating and Disseminations New Knowledge, Why Academic Writing, Roles of Writing

UNIT II:FEATURES

Reader Oriented, Writer Oriented, Discourse Community, Style Rhetorical Positioning, Narrowing the Problem Space, Logical Argument

UNIT III: PRINCIPLES

Clarity, Coherence. Cohesion, Unit accuracy, Brevity

UNIT IV: PROCESS

Reading for writing, Critical thinking, Composing and Editing

UNIT V:PRODUCT

Paragraph, Essay, and Research Paper

References

- Swales, John M. and Christine B. Feak. *Academic Writing for Graduate Students – Essential Tasks and Skills*. Second Edition. The U. of Michigan Press, 2004.
- . *Abstracts and the Writing of Abstracts*. The U. of Michigan Press, 2009.
- Strunk Jr. William and E.B. White. *The Elements of Style*. Fourth Edition. Longman, 2000.
- Zinsser, William. *On Writing Well*. 30th Anniversary Edition. HarperCollins Publishers, 2006.
- Lebrun, Jean-Luc. *Scientific Writing - A Reader and Writer's Guide*. World Scientific Publishing. 2007.
- Plaxco, Kevin W. "The Art of Writing Science." *Protein Science*. Volume 19, Issue 12, 2261-2266, 2010.
- Fjellestad, Danuta, and Eleanor Wikborg., *Reading Texts: An Introduction to Strategies to Interpretation*. Oslo: Scandinavian UP, 1995.
- Kirkman, John., *Effective Writing*, London: E& F.N. SPON, 1989.
- MLA Handbook for Writers of Research Papers*. 7th ed. New Delhi: East-West Press, 2009.